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| **Leeds Beckett University,**  **Electric Press Building, 1, Millennium Sq, Leeds LS2 3AD Tel: 0113 812800** | **P3a Shooting Schedule-Template**  **Existential Crisis No. 4**  **18th-20th April 2018** | **Producer:** Ellen Lucas  **Production Supervisor:** Matt Boyle  **Director:** Caleb Ching  **1st AD:** |

**Cast Key**

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| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **No.** | **Character** | **Actor** | **No.** | **Character** | **Actor** | **No.** | **Character** | **Actor** |
| **1** | FOUR | Jonathan Kennedy | **3** |  |  | **5** |  |  |
| **2** | SIX | Rhiannon Canoville-Ord | **4** |  |  | **6** |  |  |

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| **Sc. No.** | **Description** | **Set** | **Actual**  **Location** | **D/N** | **I/E** | **Cast** | **Special Kit/Notes** | **Page Count** | **Time** | **Est. Duration** |
| **START OF DAY 1** | | | | | | | | | | |
| 1.7 | Wide on FOUR and SIX at table | House | Kitchen | D | I | 1,2 |  |  | 9:50 | 35 mins |
| 1.1 | Mid shot of FOUR | House | Kitchen | D | I | 1 |  |  | 10:25 | 20 mins |
| 1.2 | Mid shot of SIX | House | Kitchen | D | I | 2 |  |  | 10:45 | 20 mins |
| 1.3 | Profile CU of FOUR | House | Kitchen | D | I | 1 |  |  | 11:05 | 20 mins |
| 1.4 | Profile CU of SIX | House | Kitchen | D | I | 2 |  |  | 11:25 | 20 mins |
| 1.5 | MCU from SIX’s side on FOUR | House | Kitchen | D | I | 1,2 |  |  | 11:45 | 20 mins |
| 1.6 | MCU from FOUR’s side on SIX | House | Kitchen | D | I | 1,2 |  |  | 12:05 | 20 mins |
| BREAK FROM 12:25 TO 12:40 | | | | | | | | | | |
| 1.1 | Profile mid shot of FOUR | House | Kitchen | D |  | 1 |  |  | 12:40 | 20 mins |
| 1.2 | Profile mid shot of SIX | House | Kitchen | D |  | 2 |  |  | 13:00 | 20 mins |
| 1.3 | Profile CU of FOUR | House | Kitchen | D |  | 1 |  |  | 13:20 | 20 mins |
| 1.4 | Profile CU of SIX | House | Kitchen | D |  | 2 |  |  | 13:40 | 20 mins |
| 1.5 | MCU from SIX’s side on FOUR | House | Kitchen | D |  | 1,2 |  |  | 14:00 | 20 mins |
| 1.6 | MCU from FOUR’s side on SIX | House | Kitchen | D |  | 1,2 |  |  | 14:20 | 20 mins |
| LUNCH 14:40 TO 15:10 | | | | | | | | | | |
| 16.1 | CU on FOUR | House | Kitchen | D | I | 1 |  |  | 15:10 | 20 mins |
| 16.2 | CU on SIX | House | Kitchen | D | I | 2 |  |  | 15:30 | 20 mins |
| 16.3 | OVS on FOUR | House | Kitchen | D | I | 1,2 |  |  | 15:50 | 20 mins |
| 16.4 | OVS on SIX | House | Kitchen | D | I | 1,2 |  |  | 16:10 | 20 mins |
| 16.5 | Profile wide at table | House | Kitchen | D | I | 1,2 |  |  | 16:30 | 20 mins |
| 16.6 | MCU on FOUR from SIX’s side | House | Kitchen | D | I | 1,2 |  |  | 16:50 | 20 mins |
| MOVE TO PRIME 17:10 TO 17:50 | | | | | | | | | | |
| 9.1 | LS FOUR on bed | The void | Prime | D | I | 1 |  |  | 17:50 | 40 mins |
| 9.2 | HA MCU on bed | The void | Prime | D | I | 1 |  |  | 18:30 | 40mins |
| 9.3 | CU FOUR sinks | The void | Prime | D | I | 1 | Art department set up for next day |  | 19:10 | 40 mins |
| **WRAP AT 19:50** END OF DAY 1 (WEDNESDAY 18TH APRIL) TOTAL PAGE COUNT= | | | | | | | | | | |
| **START OF DAY 2** | | | | | | | | | | |
| 2.1 | ECU on tv. zoom | The void | Prime | D | I | - |  |  | 9:15 | 60 mins |
| 3.1 | Overhead of sofa | The void | Prime | D | I | 1 |  |  | 10:15 | 25 mins |
| 3.2 | LS wide of sofa | The void | Prime | D | I | 1 |  |  | 10:40 | 20 mins |
| 3.3 | MCU acknowledges phone | The void | Prime | D | I | 1 |  |  | 11:00 | 20 mins |
| BREAK FROM 11:20 TO 11:30 | | | | | | | | | | |
| 6.1 | CU hand’s on table | The void | Prime | D | I | 1 |  |  | 11:30 | 25 mins |
| 6.2 | Reveal empty chairs | The void | Prime | D | I | 1 | Zoom out to LS |  | 11:55 | 30 mins |
| 6.3 | HA on table | The void | Prime | D | I | 1 |  |  | 12:25 | 20 mins |
| LUNCH FROM 12:45 TO 13:30 | | | | | | | | | | |
| 12.1 | One take – spotlight and picks up camera | The void | Prime | D | I | 1 |  |  | 13:30 | 90 mins |
| BREAK FROM 15:00 TO 15:10 | | | | | | | | | | |
| 10.1 | CU FOUR’S face up until he drops bottle | The void | Prime | D | I | 1 | Handheld? |  | 15:10 | 40 mins |
| 10.2 | LS in armchair | The void | Prime | D | I | 1 |  |  | 15:50 | 20 mins |
| 10.3 | BEV in armchair | The void | Prime | D | I | 1 | Tilted |  | 16:10 | 20 mins |
| 10.4 | ECU as bottle dropped | The void | Prime | D | I | 1 |  |  | 16:30 | 20 mins |
| 10.5 | LS behind chair | The void | Prime | D | I | 1 |  |  | 16:50 | 20 mins |
| 5.1 | Steps into silhouette | The void | Prime | D | I | 1 |  |  | 17:10 | 35 mins |
| 5.2 | CU wraps telephone cord around finger | The void | Prime | D | I | 1 |  |  | 17:45 | 20 mins |
| 5.3 | LA CU FOUR on phone | The void | Prime | D | I | 1 |  |  | 18:05 | 25 mins |
| 5.4 | Profile MCU silhouetted on phone | The void | Prime | D | I | 1 | Wrap at 18:55 – Art department set up for next day |  | 18:30 | 25 mins |
| **WRAP AT 18:55** END OF DAY 2 (THURSDAY 19TH APRIL) TOTAL PAGE COUNT= | | | | | | | | | | |
| 8.5 | ECU FOUR’s eye | The void | Prime | D | I | 1 |  |  | 9:15 | 25 mins |
| 8.6 | MS FOUR places phone back | The void | Prime | D | I | 1 | Zoom to CU |  | 9:40 | 25 mins |
| 4.1 | LS static telephone | The void | Prime | D | I | 1 |  |  | 10:05 | 25 mins |
| 4.2 | FOUR reaches out of darkness to grab phone | The void | Prime | D | I | 1 |  |  | 10:30 | 45mins |
| BREAK FROM 11:15 to 11:30 | | | | | | | | | | |
| 11.1 | ECU sand falling through hourglass | The void | Prime | D | I | - |  |  | 11:30 | 25 mins |
| 11.2 | LS hourglass | The void | Prime | D | I | - |  |  | 11:55 | 20 mins |
| 11.3 | LS to zoom of hourglass | The void | Prime | D | I | - |  |  | 12:15 | 20 mins |
| LUNCH FROM 12:35 TO 13:05 | | | | | | | | | | |
| 8.1 | CU bead of water | The void | Prime | D | I | - |  |  | 13:05 | 25 mins |
| 8.2 | ECU bead of water | The void | Prime | D | I | - |  |  | 13:30 | 25 mins |
| 8.3 | BEV teacup smashing | The void | Prime | D | I | - |  |  | 13:55 | 40 mins |
| 8.4 | ECU clock minute hand shifting | The void | Prime | D | I | - |  |  | 14:35 | 20 mins |
| **WRAP AT 14:55** END OF SHOOT DAY 3 (FRIDAY 20TH APRIL) | | | | | | | | | | |